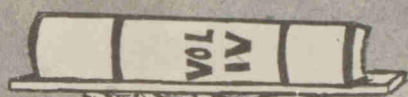
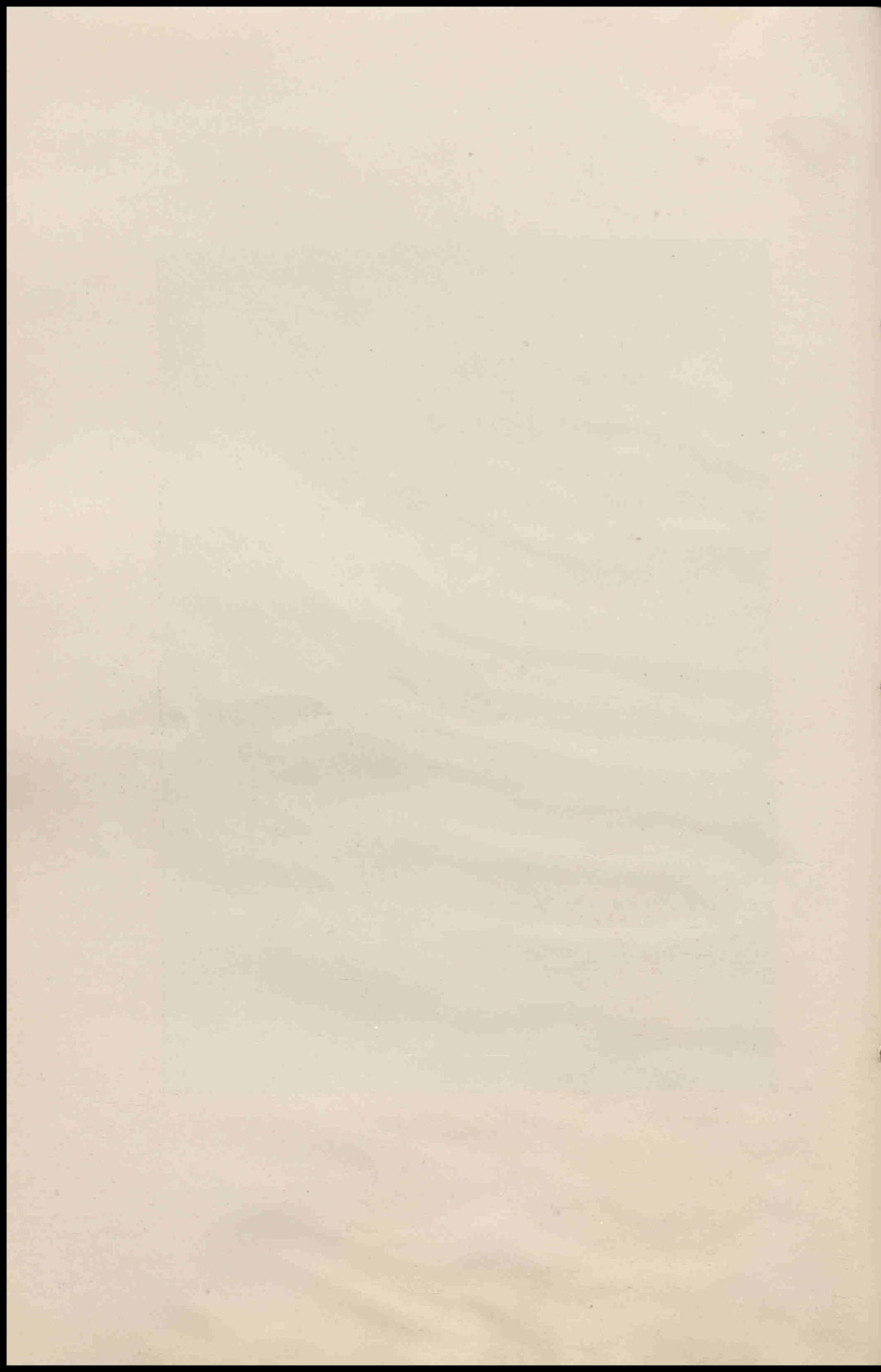




The  
DeLANOIS



PUBLISHED BY  
The  
SENIOR CLASS  
'22





# The DELANOIS

PUBLISHED BY

THE SENIOR CLASS

OF THE

DELAND TOWNSHIP HIGH  
SCHOOL



VOLUME IV

DELAND, ILLINOIS

MAY 1922

Printed by The Tribune, DeLand, Illinois

TO  
OUR PARENTS

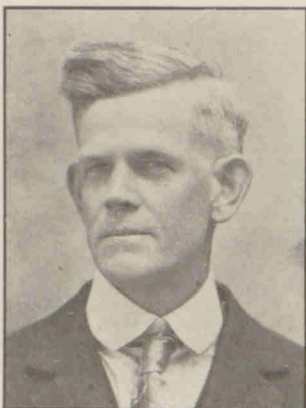
who have sacrificed much that we  
might gain, this volume of the De-  
Lanois is lovingly dedicated.



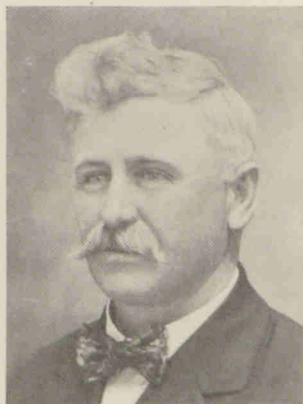
## GREETINGS

Dear Reader:—With great pleasure we, the Staff, present this volume of the DeLanois to you for your examination. We hope that in future years it may not prove to be an object of criticism, but rather a source of enjoyment. We have tried to make it a symbol of the clean fun and sober thoughts of our High School days and we hope that our work has not been in vain. With these words we greet you.

THE STAFF '22



C. L. GILMORE

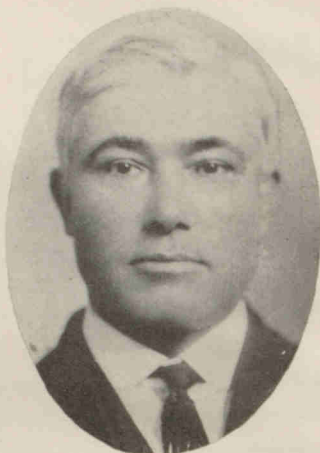


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Education



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President

DeLand  
Township High



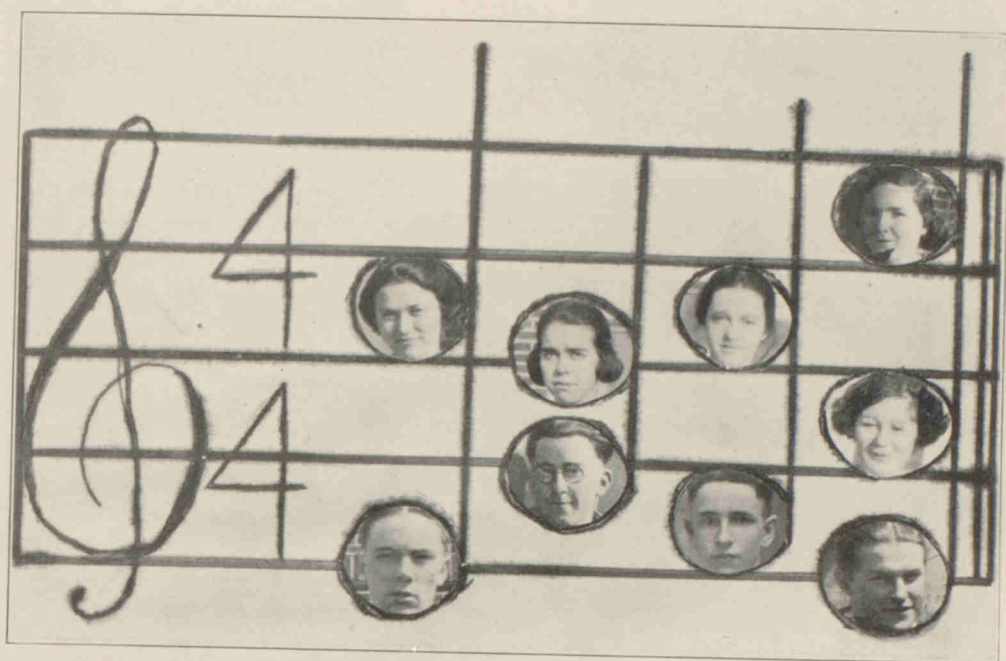
C. H. PORTER



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J. E. HIETT, Sec.

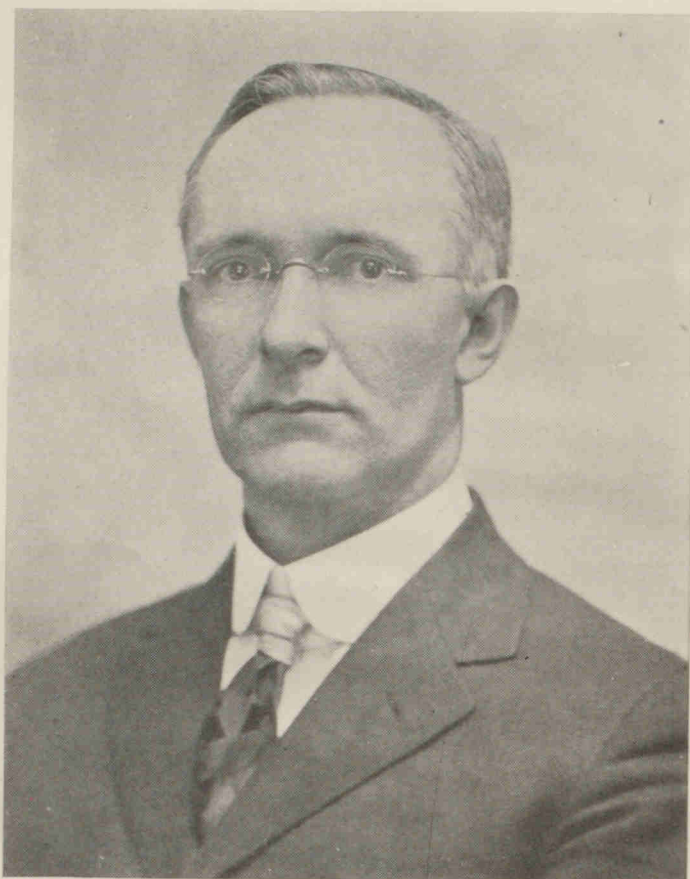


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Assistant Business Manager	-----	Bernice Swartz
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Social Editor	-----	Gladys Dresback
Dramatic Editor	-----	Beatrice Riggins
Athletic Editor	-----	Theodore Holforty
Joke Editor	-----	Bernice Trimby

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Vice-President	-----	Ivan Trigg
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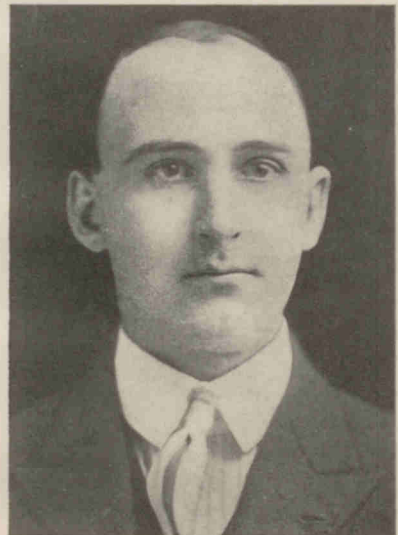
MATHEMATICS AND ATHLETICS



HARRY F. MERRY B. Mus.

Lincoln College

ORCHESTRA AND BAND



DAVID P. MORRIS A. B., A. M

Bethany

CHORUS





#### MARTHA EVA BARNES

"Abe Martin Wedding," '19  
Chorus, '22  
"Merchant's Carnival," '22

"Small in stature, but numerous  
in words."

#### GLADYS MARIE CONNER

"Abe Martin Wedding," '19  
"Singbad, the Sailor," '22  
"Merchants' Carnival," '22  
Chorus, '22  
Glee Club, '19, '20  
Class Editor, '20

"She laughs and sings the live-  
long day."

#### VIRGINIA KATHRYN CRAIG

"Singbad, the Sailor," '22  
"Merchants' Carnival," '22  
Chorus '22  
Orchestra, '22

"So wise, so young, they say, do  
ne'er live long."



"Evy"



"Gladie"



"Jinny"





# MABEL HAMPTON DAVIS

"Merchants' Carnival," '22

"A blush is beautiful, but often  
inconvenient."

# GLADYS DRESBACK

"Abe Martin Wedding," '19

"Merchants' Carnival," '22

Society Editor, '22

Class Secretary, '20

Glee Club, '19, '20

"Sweet and gracious even in  
common speech."

# ETHEL FITZWATER

"Abe Martin Wedding, '19

"Merchants' Carnival, '22

"Her ways are way of pleasant-  
ness and all her paths  
are peace."



"Georgie"



"Glad-e"



"Judy"



BARBARA FRANCES GARVER

"Green Stockings," '22  
 "Merchants' Carnival," '22

"I am all the daughters of my  
 father's house, and all the  
 brothers, too."

CLIFFORD EDWIN GILMORE

"Abe Martin Wedding," '19  
 "Merchants' Carnival," '22  
 "Singbad, the Sailor," '22  
 Orchestra, '19, '20, '21, '22  
 Band, '20, '21, '22  
 Track, '21  
 Quartette, '22  
 Chorus, '22

"I believe in gittin' as much outa  
 life as you kin."

GENEVA ESKER GOKEN

"Merchants' Carnival," '22  
 "Singbad, the Sailor," '22  
 Band, '22  
 Chorus, '22

"Silence is as deep as eternity,  
 speech as shallow as time."



"Babs"



"Cliff"



"Nevy"



#### THEODORE R. HOLFORTY

"Abe Martin Wedding," '19  
 "Box and Cox," '20  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class President, '20  
 Class Secretary, '19  
 Athletic Editor, '22  
 Orchestra, '19, '20, '21, '22  
 Band, '20, '21, '22  
 Basketball, '19, '20, '21, '22  
 Track, '21, '22

"Gladly would he lerne, and  
 gladly teche."

#### ANNA MARIE HUISINGA

"Abe Martin Wedding," '19  
 "Merchants' Carnival," '22  
 Orchestra, '20, '21, '22  
 Band, '20, '21, '22  
 Glee Club, '20

"Even though vanquished she  
 could argue still."

#### JOHN GEBHART HUISINGA

"Abe Martin Wedding," '19  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Band, '21, '22  
 Basketball, '22  
 Track, '21

"No, never say nothin' without  
 you're compelled to;  
 And then don't say nothin' you  
 may be held to."



"Ted"



"ANN"



"Johnie"





#### CHARLES LESLIE JAMES

"Singbad, the Sailor" '22  
 "Merchants' Carnival," '22  
 Class Secretary and Treas. '22  
 Orchestra, '21, '22  
 Basketball, '22  
 Oratorical, '22

"Cheerfulness costs nothing; I  
 have plenty of it."

#### KITTY MAXINE LANIER

"Merchants' Carnival," '22  
 Orchestra, '21 '22

Calm and gentle but she gets  
 there just the same."

#### HAROLD DWAIN LIESTMAN

"Abe Martin Wedding," '19  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class Vice-President, '22  
 Basketball, '19 '20 '21 '22  
 Track, '21 '22

"On their own merits modest  
 men are dumb."



"Skeezix"



"Max"



"Leisy"





# WM. FRANKLIN McMILLEN

"Abe Martin Wedding," '19  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class Treasurer, '21  
 Business Manager, '22  
 Orchestra, '19 '20 '22  
 Band, '20 '22  
 Glee Club, '19  
 Chorus, '22  
 Quartette, '22

"Then he will talk, ye gods, how  
 he will talk."

# KARL MILBURN MANSFIELD

"Abe Martin Wedding," '19  
 "Box and Cox," '20  
 "Merchants' Carnival," '22  
 Assistant Editor-in-Chief, '22

"Lone, wandering, but not lost."

# LUCY IRENE MARQUISS

"Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class Secretary, '21  
 Class President, '22  
 Oratorical, '21  
 Chorus, '22

"A daughter of the gods, divinely  
 tall and most divinely fair."



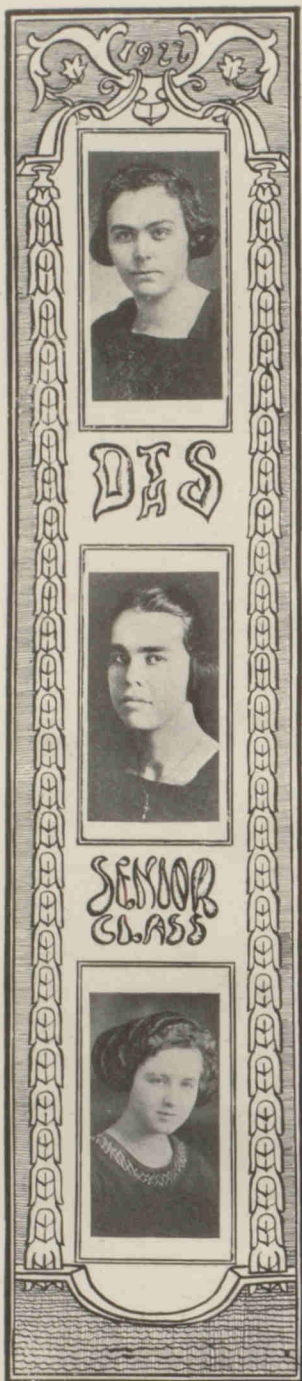
"Mac"



"Devil"



"Pussyweller"



#### ZELDA ANNA MARVEL

"Green Stockings," '22  
 "Merchants' Carnival," '22

"To err is human, to forgive  
 divine."

#### BEATRICE KITTY RIGGINS

"Merchants' Carnival," '22  
 Dramatic Editor, '22

"Unblemish'd let me live, or  
 die unknown  
 O grant me an honest fame or  
 grant me none."

#### ESTHER HELEN ROBINSON

"Abe Martin Wedding," '19  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Oratorical, '21, '22  
 Orchestra, '19, '20, '21, '22  
 Band, '20, '21, '22  
 Glee Club, '19, '20  
 Chorus, '22

"I never bother anyone,  
 I keep the golden rule;  
 I'm really not conceited,  
 But I know I'm good in school."



Zelda



"Bink"



Esther



#### HARMEN BERNARD SCHULTZ

"Abe Martin Wedding," '19  
 "Merchants' Carnival," '22  
 Track, '21

"Only Silence suiteth best."

#### GUY EUGENE SPARROW

"Abe Martin Wedding," '19  
 "Green Stockings," '22  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class Editor, '22  
 Cartoonist, '22  
 Band, '21, '22  
 Chorus, '22  
 Track, '21  
 Oratorical, '22  
 Quartette, '22  
 Glee Club, '19

"God made him, therefore let  
 him pass for a man."

#### BERNICE EVELYN SWARTZ

"Abe Martin Wedding," '19  
 "The Elopement of Ellen," '20  
 "Green Stockings," '22  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Assistant Business Manager, '22  
 Glee Club, '20  
 Chorus, '22

"Papa says, 'Don't pay any at-  
 tention to the boys,' but some-  
 how I can't help it."



"Schultz"



"Gene"



Bernice





#### IRENE TRIGG

"Abe Martin Wedding," '19  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Glee Club, '20

"With field glass in hand,  
 We remember Irene,  
 Scanning the distance—  
 For a sight of Gene."

#### IVAN LUTHER TRIGG

"Abe Martin Wedding," '19  
 "The Elcpeement of Ellen," '20  
 "Green Stockings," '22  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Orchestra, '19, '20, '22  
 Class Vice-President, '22  
 Band, '20, '21, '22  
 Basketball, '19, '20, '21, '22  
 Baseball, '19  
 Track, '21

"The secret to success is con-  
 stancy to purpose."

#### BERNICE EBESTETH TRIMBY

"Abe Martin Wedding," '19  
 "Green Stockings," '22  
 "Merchants' Carnival," '22  
 Joke Editor, '22  
 Orchestra, '19, '20, '21  
 Band, '20, '21  
 Glee Club, '20

"Be wise worldly, but not worldly  
 wise."



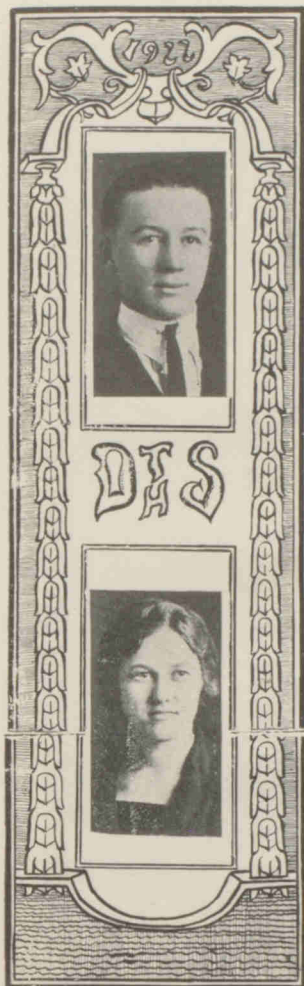
"Sis"



"Bud"



"Betty"



# JAMES FLOYD TRIMBY

"Abe Martin Wedding," '19  
 "Green Stockings," '22  
 "Merchants' Carnival," '22  
 Track, '21, '22

"He is indeed honest and of an  
 open and free nature."

# WILMA ALLENE TROXEL

"Abe Martin Wedding," '19  
 "Green Stockings," '22  
 "Singbad, the Sailor," '22  
 "Merchants' Carnival," '22  
 Class President, '19, '21  
 Editor-in-Chief, '22  
 Oratorical, '21, '22  
 Glee Club, '20  
 Chorus, '22

"Her merit is the reflection of  
 her modesty, and the compen-  
 sation of her diligence."







Don't Fail to Hear  
**"THE JAZZ HOUNDS"**  
on Armistice Day

---

Lucy Marquiss—Pianist  
Frances Gilmore—Saxophone  
Esther Holforty—Drums  
Theodore Holforty,  
Soloist and Director

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Famous Thruout the United States

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MABEL DAVIS

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How would you introduce a newcomer? How would you refuse an invitation? What would you wear to a party? How would you correct a blunder? Let us, who know, help you.

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**MARCH 23rd**

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A Requisite to Beauty

Use My Preparation

**MADAM MAXINE LANIER**

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**Beatrice Riggins  
Anna Huisinga  
Geneva Goken**

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EUGENE SPARROW  
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Rector  
GLADYS D. TRIGG, Deaconess

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CONGRESS-AT-LARGE

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Concerning the Course

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If Not see  
**Madam G. Conner**

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Hear  
**LESLIE JAMES**  
President of the U. S.

**25th ANNUAL HOMECOMING  
AND COMMUNITY PICNIC**  
DeLand, Illinois



## CLASS WILL

We, the class of '22, knowing our days in D. T. H. S. are few, have to get rid of all surplus belongings, which we can no longer use to our own benefit.

Without the least bit of reluctance, we will the following to those members of D. T. H. S. whose names appear in the said will.

The class as a whole wills the following:

To Miss Nelda Lamb—Congratulations for teaching school against temptations to the contrary.

To Miss Caroline Boling—Permission to keep the Assembly Room in absolute quietude, providing she does not object to the use of noiseless erasers in any way the pupils see fit.

To Miss Nora Sutton—Permission to take DeLand's unmarried barber to Monticello whenever he deems it necessary.

To Wm. O. Jones—Permission to teach the girls the art of playing indoor baseball.

To Mr. Short—The right to stay at home one night each week provided the school teacher at Wisegarver does not object too strenuously.

To Mr. Shapley—All stray kittens in our possession. If this does not supply the demand, see Dick Dresback.

To Mr. Craig—All the dictionaries in our possession.

To Mr. Morris—Our consent to render a solo at general assembly each Wednesday afternoon.

To Mr. Merry—We lovingly bestow

upon him the honorary title of "Professor."

We as individuals will the following property:

Eva Barnes to Mary Trenchard, her skill in the exquisite art of compiling one's hair upon the dome in such a manner as to make the facial appearance one of great beauty.

Mabel Davis to Elizabeth Ennis, her supernatural noisy disposition.

Virginia Craig to Ralph Stone, her seat in the back row in the English class.

Clifford Gilmore to Lowell Reed, his stylish mode of dress.

Ethel Fitzwater to Thomas Anderson, her book trunk with only four years of wear.

Frances Garver to Viola Thomas, her ability to vamp.

Geneva Goken to Theodore Schultz, the sole right to be Oressa's chaperon for the coming year.

Anna Huisinga to Robert Bealor, her seat in the front row of the orchestra.

John Huisinga to Elizabeth Schultz, his mean disposition.

Leslie James to Clarence Ahlrich, his cute little grin.

Frank McMillen to Sebern Leischner, his love for the faculty.

Harold Liestman to Opal Beckett, his tortoise-shell "specs."

Gladys Conner to Ted Ahlrich, her ability to write notes.

Gladys Dresback to (fill in as our supply is completely exhausted when it comes to the quiet one).



Maxine Lanier to Alicia Bartley, the right to be Ralph Stone's constant guardian the coming year.

Lucy Marquiss to Kathleen Porter, the sole right to jazz the piano next year.

Zelda Marvel to Richard Dresback, her delicate physique.

Eugene Sparrow to Gordon Adams, his awkward, clownish ways.

Esther Robinson to Thelma Miller, her knowledge of the science of physics.

James Trimby to Lynn Cox, his "Dutchy" title.

Bernice Trimby to George Adams, her deep concern over her studies.

Wilma Troxel to Pearl Meyer, her interest in the boys with the request that said interest be used discreetly.

Beatrice Riggins to Thelma Dubson, the right to engage in a lengthy conversation with the conductor of the I. C. R. R. every morning and evening next year.

Bernice Swartz to Darlene Leischner, her love for bald-headed men.

Harmen Schultz to Kenneth Dubson, his athletic ability.

Ivan Trigg to Frank Diagger, his sweet disposition.

Irene Trigg to Sara Haggard, her strong basso voice.

Karl Mansfield and Theodore Holforty, having been solely responsible for all the foregoing bequests, do hereby bequeath to the janitor all the rotten eggs and other junk likely to be hurled by their associates, with the strict injunction that he get everything cleaned up by September 1st.

The class also willing bequeath to the Sophomore Class all surplus credits with the provision that the credits are not to be used.

We, the class of '22, do hereby solemnly swear that the above is a true statement of our last will and testimony

Signed and sealed this fourteenth day of April, in the year of our Lord, Nineteen hundred and twenty-two.

\* \* \* \* \*  
\* SEAL \*  
\* \* \* \* \*

CLASS OF '22

---

Nicknames given the "Lodgers" by the conductor on the I. C. R. R.:

Maxine Lanier—"Yellow Clay"

Mabel Davis—"Corn Husker"

Alicia Bartley—"The Swede."

Thelma Dubson—"Grandma."

Ralph Stone—"Rock."

Beatrice Riggins—"The Roller."

---

Miss Boling: (Showing Anna how to sew a certain seam). "Take long stitches when you go down and short ones coming back."

Anna H.—"Where am I going?"

---

Olive M. (Freshman—second day of school): "Say, where do they have Latin?"

Bernice T. (Senior): "In the Latin Room."

---

Madge had to put a hair net on her ear bobs to keep the waves from drowning the rats.

---

Miss Lamb: "Why Ralph, I should think you would be popular with the girls."

Ralph Stone: "I am through the week, but I can't find any of them on Sunday."

---

Zelda: "Where do you stay when you stay in town?"

Leslie J.: "In bed most of the time."



"Loaded"



"Ain't We Got Fun?"



"Sissy"



"Nerve"



"The Family Group"



"Happy"



"Joressa"



"Tatie Ma"



"Bill"



"Some Hug"

WERE OUR HEADS  
ON  
OTHER SHOULDERS



"Y Fran"

## THE CLASS OF 1922

While the historian of the largest class which has up to this time, graced the corridors of D. T. H. S., is a very modest and unassuming person, nevertheless she insists that the membership of this aggregation represents the greatest array of beauty, wit, and worth ever assembled within the walls of any high school building. In proof of this fact the following notes and illustrations are presented for the consideration of the careful readers. Each individual is given a paragraph expressing in plain and unadorned language the merits peculiar to himself.



The sweet and altogether lovely face which adorns this paragraph is but a hint of the full-flowered beauty of the gentle maiden she has grown to be. Modest, sweet and winsome are words entirely too tame to describe this young lady who has

been honored by teachers, classmates, and historian by being placed first in this hall of everlasting fame.

Ah! the soul of the athlete shines forth from those innocent eyes, from the intellectual forehead radiates promise of early self-control and command; the firm chin shows a determination to win while the humorous mouth shows fairness and optimism in defeat. But need we go into ancient history to prove the point that the subject under discussion is a brilliant star in basketball and a shining light in track? No—he has attained for himself a pinnacle secure and inaccessible.



Genius and intelligence fairly beam from the face of this infant prodigy. One need only glance at it to discern how distinguished and notorious a personality can be developed, how commanding and capable a spirit, one that has been a help to every project the school has undertaken and a worker from start to finish.



Ah, so darling! you exclaim; yea, he still is a joyous and irrepressible youngster. He effervesces wit and humor. He entertains those within a radius of several feet of him with jest and poetry (also candy). Ingenious, resourceful, and witty are epithets too mild of expression to do him justice. Webster himself is incapable of justly characterizing him. You must become acquainted with this young man to appreciate his gifts and accomplishments.

Yea, the printer's "Angel." Verily his visage warrants the revision of the ancient epithet, for it in truth proclaims that his life was destined for the role of guardian over the Annual of 1922; to see that its pages were properly written and that none of the world famous manuscripts, the work of an infinite amount of genius, be destroyed or tampered with.





All hail the second Cleopatra! Give homage to the infant who has grown into a persuasive and compelling coquette. She has the masculine world at her feet—one appealing glance from those soul-ful eyes and presto! another victim becomes her never-tiring slave.



When before was such versatility in evidence beginning in infancy and developing by leaps and bounds up to the present time. We find the one-time precocious babe, now the master of all musical instruments, including the human voice, and a reader and impersonator of striking reality and dazzling brilliance.



How mistaken the proverb which gives this beautiful child a medal for homeliness in later life! Have we not proof of the contrary? Has not the cunning and unusual child here shown, grown into a girl of such charm, beauty, and grace that even the fairest wither in comparison to her?



A diplomat and a superman—surely these and more are titles to be applied to such as he who daily, unruffled, and triumphant assists his two weaker sisters on the highway leading to their dearly beloved and highly respected school.



Healthful, serene, buxom lass, one decidedly surpassing her predecessor both in courage of enterprise and strength of will. She is a maiden well versed in the art of conversation. Her motives are strong and her accomplishments are in proportion thereto.



A face truthfully indicative of the well-meaning, honest, and progressive farmer he has grown to be. Such he is now and though very reticent it is sure that unknown capabilities be hidden hidden within him. His life will always be one of peace, quietness, and prosperity.



Among the members of this class is a tall and exceedingly well muscled young man whose fond parents spent so much time in looking after his food and clothing that no time was left in which to make a visit to the photographer. But no picture of childhood days is needed to show the character which beams from his countenance. If you needs must have an introduction you will find a late view of his mug in the early pages of this book.

How wonderfully faithful and protective an advocate of chivalry, this mild-faced, sweet-eyed infant has become. He is brave and bold, valiantly facing danger to save the fairer sex from fright. (For reliable proof, see a certain dark haired, dark-eyed Sophomore).





Artistic, æsthetic; one whose fame both as an artist, ably vouched for by the faculty, and as a singer (for proof see the students) has traveled far beyond the extent of his wanderings. His concerts are advertised in the leading newspapers all over the country and everywhere one looks are evidences of his handiwork.



Of such opulence and importance is she that two post office addresses are necessary to prevent error or mis-carrying of her wide and valuable correspondence. One of her important roles in life is that of being guardian to her younger sister.



The wizard of Fashion gives you the one-over. Let powder puff and mirror be swift in their work. She knows intuitively, she scarcely need glance at the person in question to discern the degree of perfection in dress, being herself at all times faultlessly clothed and immaculately groomed.



This gleeful child now answers life's call as an equestrienne. Her passionate love for all living things has developed into devotion to and appreciation of of beautiful horses. She is a master in the saddle daily receives training in the care and handling of her own matchless steeds.



Who dares to say that the days of chivalry are past and that knighthood is no longer in flower. If such there be, I challenge him with the living example, here shown, of one who tho entirely modern, retains the rare art of courtesy and politeness at all times.



Her hair so beautiful, so luxuriant and glossy causes all her friends to become green with envy. It apparently arranges itself in its naturalness, fitting her head like crown. Nor is this all we may say about her, for her character is the cause of as much envy as her hair.



A few years ago, the young lady whose likeness should adorn this page as a dew drop adorns a rose, was so wild and skittish a young thing that all efforts to induce her to remain quiet for a period of sufficient length for her picture to be taken proved futile. Today she is one of the ornaments of her class, universally well-liked and as docile as a spring lamb. For further particulars ask those who know her best.

A perpetual dweller in Elysian fields, a favor obtained by special dispensation of the powers of Mt. Olympus. Fortune smiled when he was born; Pan bequeathed to him the secrets of transforming sighs to music; Venus whispered to him her arts, leaving Cupid in his guardianship, and still unsatisfied, bestowed upon him the gift of good looks.



The very youngest in the class, but so mischievous for all her youth that her father must needs procure the position of chief administrator of discipline in order to guard her steps aright. Result—1. She becomes alarmed and hastens to distant Indiana. Result—2. She returns—departure not intended—an accident—further proof of her lack of seasons of experience.



Petite brunette with flashing eyes and bewitching ways, winsome and lovable with a countenance showing tenderness, capability, and a gentle dignity. This inadequate description, and the merest hint of the person herself in the picture, are given so that you may just have an inkling of her charms and not be totally ignorant when her name is mentioned in the columns of the White House society.



"Executive Ability" we see clearly written as the outstanding characteristic of this charming maid. We feel confident that she will be perfect mistress of the situation at all times whether as the chief ruler in the little kingdom of the country school, or in positions of greater responsibility and power.



It is with regret that I chronicle the fact that a likeness of the infant features of this charming young lady is not extant. Rumor has it that an attempt was once made to secure a photograph of this little lassie, but whether the lens would not stand the strain or whether the patience of the photographer gave out has never been learned. Suffice it to say that she has survived the perils of childhood and has now blossomed into one of the fairest flowers of this fair class.

This chubby, sweet face has smiled at you from checks since the earliest times. Surely one so intimately acquainted with the intricacies attending the care of money would surely become a most wonderfully shrewd and calculating financier. But no—he inclines toward music with an angle to the conductor's stand. Offers permitting the display of his talent are both urgent and incessant.



Accomplice in the dark and mysterious practice of concocting edibles for sale to the trusting, unsuspecting students of the High School. To her however, must be given the credit that we have thus far survived the many and frequent attacks made by Miss Boling and the Cooking Class.





Another hand must needs come to the assistance of the very humble historian who so well performed the task of seeking out the childhood stories of classmates. One incident of her childhood will suffice. On carrying home her first report card she informed her parents that she had decided not to return to school for the best that her teacher felt disposed to mark on her card was a number consisting of a one and two noughts. Through her long and studious career she has steadily continued to get reports as poor as her first one.

Because she has been placed last does not signify that she is lacking in merits deserving of earlier notice nor does it indicate the diminishing vocabulary of the historian. Rather, this position is one of importance and one to be sought after. Do not scientists agree on the psychological advantage of last attention. The one concerned is worthy of this position. Student, humorist, helper, friend, optimist, and worker are cognomens by which she might be addressed and to each of which she might answer with the greatest sincerity and varacity.

Need any more be said to add conviction to the assertion that this group of students just briefly discussed is the most distinguished, the most illustrious in existence? Surely their influence will be felt in all walks of life—in music, literature, art, science, and politics. They will ever stand as beacon lights to aid and encourage those with whom they associate.



Bernice S. (looking at a picture Mr. Jones was showing her of himself) "The water is the only pretty part in that picture."

---

Anna: "There's Sara."  
Gladys: "Sara who?"  
Anna: "Saratoga."

---

Mr. Craig: "Gene, describe a Russian."  
Gene: "Well, he's about all whiskers."

---

Fat: "Funny, when I woke up this morning, I found two 25c pieces in my bed."  
Gene: "Those were your sleeping quarters."

---

Mr. Craig: "What are hogsheads?"  
Frances G.: "Something to put things in."  
Mr. Craig: "Well, pockets or heads (pointing to head)."  
Frances: "It's something made of wood."

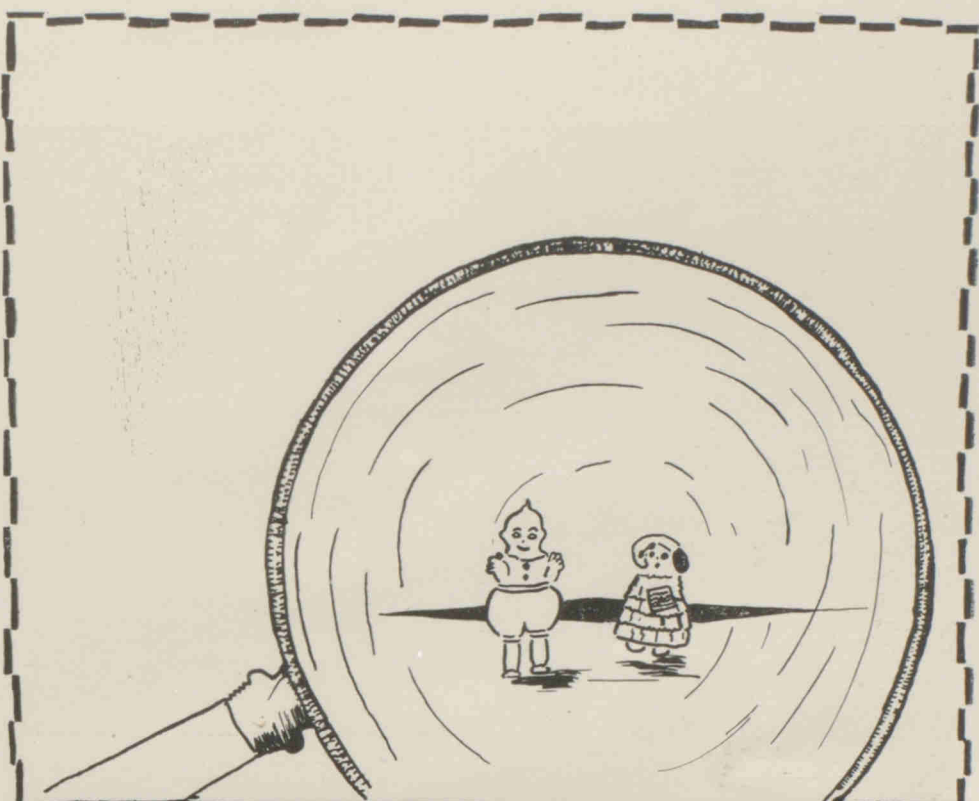
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Mr. Jones: "The farther out one gets from the center of the earth, the less he weighs."  
Irene: "That's the reason I get up on the scales to get weighed."









9 JUNIORS

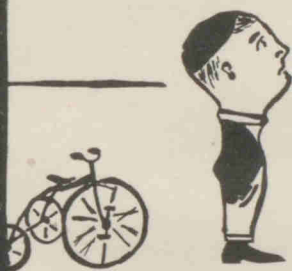


## Junior Class

Back Row—Theodore Ahlrich, Thelma Miller, Pearl Meyer, Angie Adams,  
Clarence Ahlrich.

Front Row—Frank Diagger, Truman Chiles, Francis Sparrow, Lynn Cox.

# ~~SIX~~ OXXORE



HISTORY

BIOLOGY

LATIN

SEWING

ENGLISH

AGRICULTURE

GEOMETRY



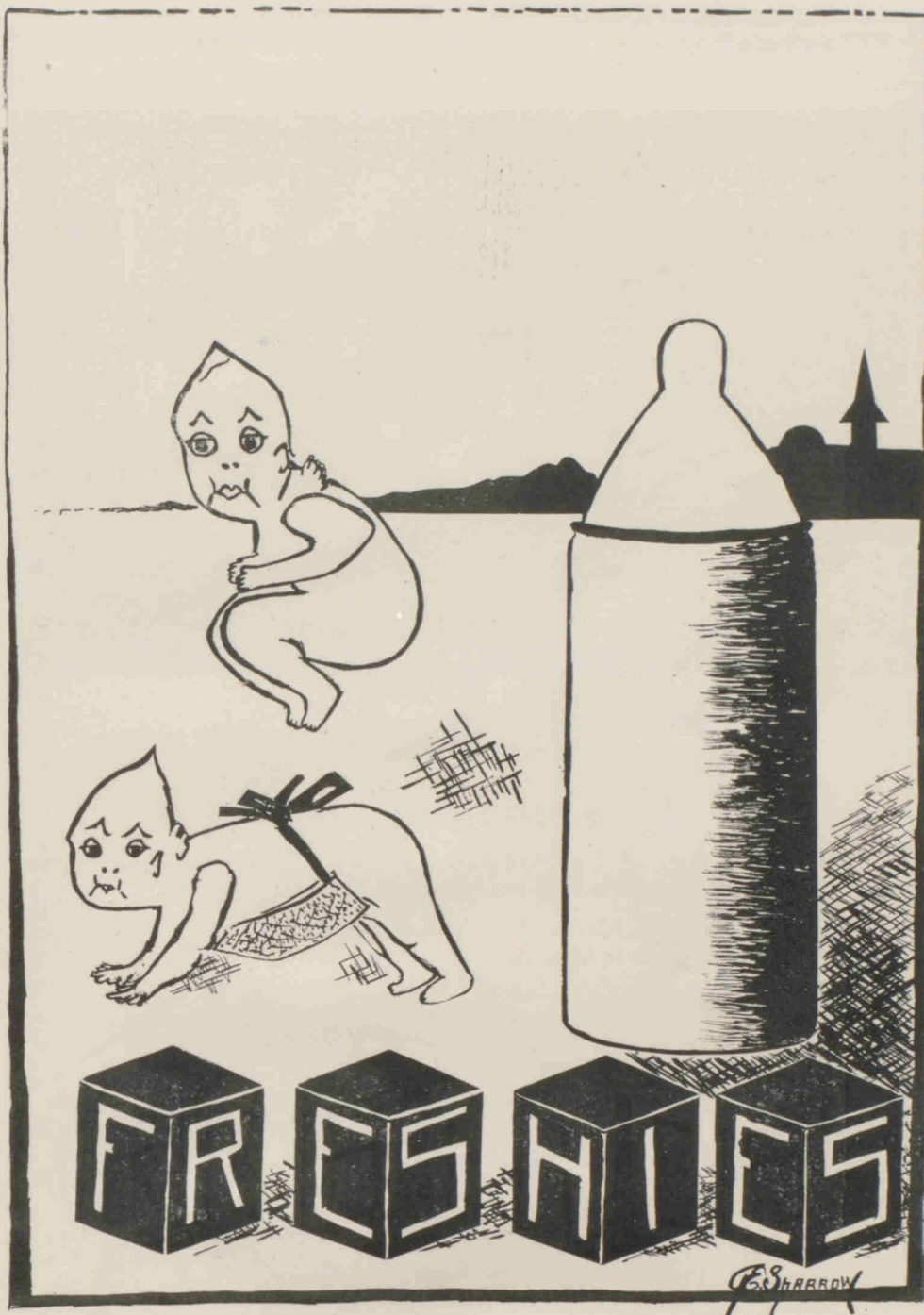
## Sophomore Class

Back Row—Pearl Barnes, Viola Thomas, Elizabeth Ennis, Darlene Leischner, Bonnie Sparrow, Myrtle Griffith, Leta Mix, Opal Beckett, Oressa Goken, Alicia Bartley.

Middle Row—Glenn Holforty, Lowell Reed, Elizabeth Schultz, Emma White, Sebern Leischner, Thelma Dubson, Sara Haggard, Pauline Adams, Wayne McMillen, Winfield Adams.

Front Row—Richard Dresback, Kenneth Porter, Raymond McBride, Gordon Adams, Theodore Schultz, Drew Peacock.





ES HARROW



## Freshman Class

Back Row—Leslie Adams, Lyle Gilmore, Robert Bealor, Ralph Stone, Thomas Anderson, Kenneth Dubson, Richard Diegel.

Front Row—Madge Dick, Martha Hurch, Ruby Barnes, Edith Trimby, Doris White, Olive Mansfield, Lois Mansfield, Kathleen Porter.





## D. T. H. S. Orchestra

First Violins—Pearl Meyer, Oressa Goken, Darlene Leischner, Mary Trenchard, Lowell Reed.

Second Violins—Drew Peacock, Olive Mansfield, Maxine Lanier, Thelma Dubson, Virginia Craig.

Cornets—Frank McMillen, Sebern Leischner, Elizabeth Ennis

Clarinets—Wayne McMillen, Anna Huisinga, Theodore Holforty, Leslie James.

Trombone—Clifford Gilmore

Cello—Madge Dick

Piano—Kathleen Porter

Horn—Ivan Trigg

Drums and Bells—Ether Robinson.





## D. T. H. S. Band

Cornets—Frank McMillen, Sebern Leischner, Elizabeth Ennis.

Clarinets—Wayne McMillen, Theodore Holforthy, Anna Huisinga, Pearl Meyer  
Leslie James.

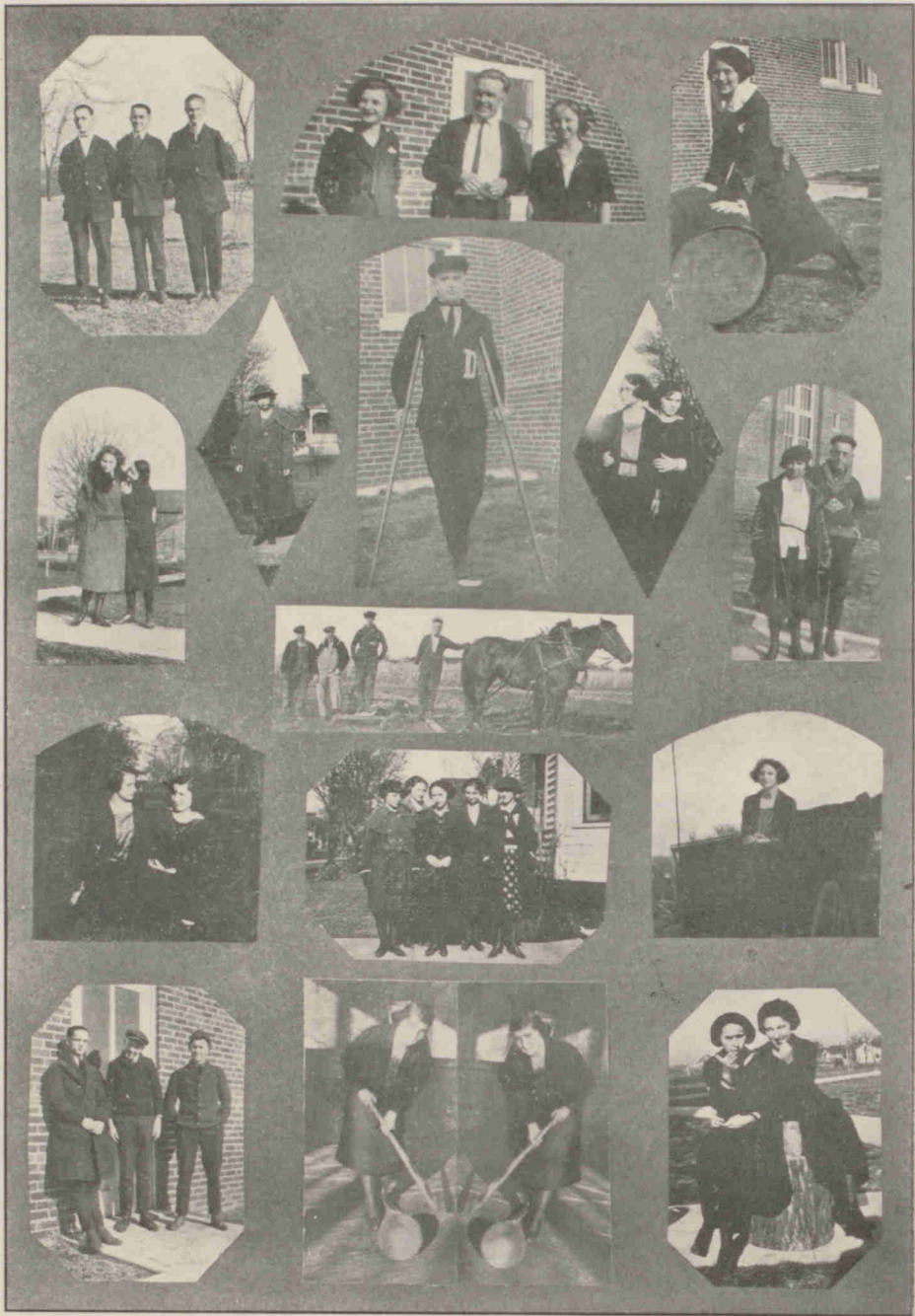
Trombones—Clifford Gilmore, Geneva Goken, Eugene Sparrow, John  
Huisinga.

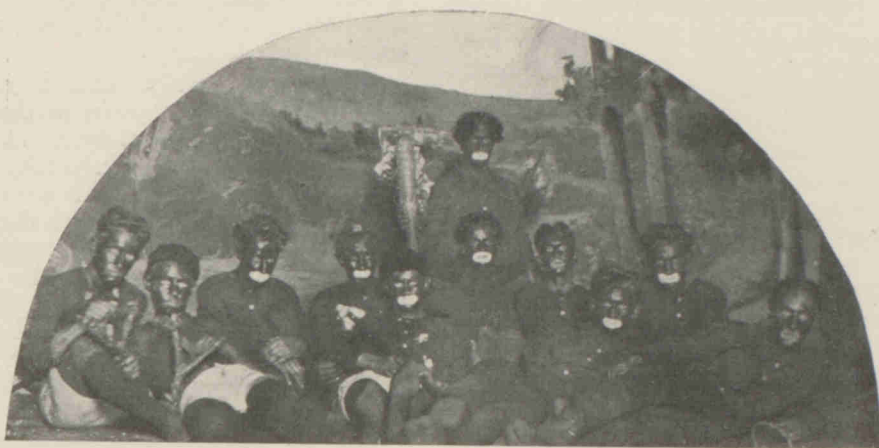
Bass—Francis Sparrow

Altos—Ivan Trigg, Lyle Gilmore

Bass Drum—Lowell Reed

Snare Drum—Esther Robinson





A Scene From "Singbad the Sailor"

## Entertainments

### LECTURE COURSE

The lecture course of this year was directed by the Redpath Lyceum Bureau of Chicago, under the auspices of the Senior Class.

The first number was a home talent Comic Opera, "Singbad, the Sailor," which was given on January the fourth. The play was humorous, pleasing, entertaining, full of vim, and it moved with celerity. Each actor played his part so well that it was difficult to place one above the other.

The second number was given in the High School Auditorium on January 18th, when Mr. Sidney Landon furnished the program. By reviewing the greatest literary men of the last century, Sidney Landon has contributed new dignity to the art of impersonation. By the use of wigs, grease paints and a clear, vivid imagination he loses his own identity and is able to give us vivid pictures and reproductions of such men as Mark Twain, Josh Billings, Victor Hugo, Bill Nye, Longfellow, Thackeray, Kipling, Holmes, etc.

Among the best numbers of the course was the concert given by the high school orchestra and band on March the seventeenth. A large part of the success of this was due to the untiring efforts of the director, Mr. Merry. The members also displayed much talent and musical ability.

The last number of the Lyceum Course was a concert given by the National Male Quartet, which proved to be of high standard. They were entertainers as well as musicians of great ability. Their quartet work was especially good. Charles Cox, Lawrence Wickland, Stanley Graham, and Maurice Ivins composed the quartet. Cox was the bass singer and director of the organization. Lawrence Wickland sang first tenor. Sacred numbers seemed to be his favorites. The piano solos of Stanley Graham, were a source of pleasure and entertainment to the audience. He sang second tenor. The baritone singer was Maurice Ivins. This quartet was enjoyed by all. Indeed, it was one of the most pleasing concerts that was given during the year.



## "GREEN STOCKINGS"

"Green Stockings," the first play to be given in the new Township High School Auditorium was presented Friday night, Dec. 2, before a large and appreciative audience. The play presented the characteristics and peculiar traits of a typical English family. The caste was a well-chosen one and each member acted his part so well that for a time one could imagine himself in England listening to the conversation of real English people. The costuming showed excellent taste and the make-ups were so good that several times it was necessary to refer to the description of the characters to tell who was who. The stage resembled the inside of a home very much. The furniture was furnished by Mr. G. W. Trigg. Music for the occasion was furnished by the D. T. H. S. Orchestra, under the direction of Mr. Merry, and readings were given between acts by Angie Adams and Esther Robinson.

### Cast of Characters

Admiral Grice (retired) -----	Eugene Sparrow
-----	William Farady ----- Frank McMillen
-----	Colonel Smith ----- Truman Chiles
Robert Tarver -----	Francis Sparrow
Henry Steele -----	James Trimby
James Raleigh -----	Ivan Trigg
Martin -----	Theodore Ahlrich
Celia Farady -----	Bernice Swartz
Madge (Mrs. Rockingham) -----	Wilma Troxel
Evelyn (Lady Trenchard) -----	Bernice Trimby
-----	Phyllis Farady ----- Frances Garver
Mrs. Chrisholm Farady of Chicago	
(Aunt Ida) -----	Zelda Marvel

## PRELIMINARY CONTEST

One of the most successful and pleasing events of the year '22 was the preliminary contest which was held March 29th, for the purpose of choosing the ones who were to represent our High School in the County Oratorical Contest

in Monticello. This was one of the best literary events of the year and was well attended.

Extempore, essay, and boys' and girls' orations were given in the afternoon and the declamations at night. Dr. H. G. Paul of the University of Illinois was the judge. All praise and honor in excess of that which the pupils deserve must go to the faculty who worked so earnestly to make this a success. Mr. Jones trained the contestants in oratory; Miss Lamb, in essay and girls' declamation; Mr. Short, in boys' declamation and Mr. Shapley in extempore speaking.

The following was the program:

### Afternoon

Extempore -----	Wilma Troxel
Essays	
The Hardships of Pioneer Life in	
Piatt County -----	Beatrice Riggins
The Social Life of Pioneer Days in	
Piatt County -----	Leslie James

### Girls' Oration

The Symmetry of Life -----	Olive Mansfield
Lincoln—A Man Called of God -----	Myrtle Griffith
-----	Builders of Empire -----
	Zelda Marvel

### Boys' Oration

The Heroism of the Unknown -----	Frank Diagger
-----	A Vision of War -----
	Truman Chiles

### Boys' Declamation

Greek Joe -----	Eugene Sparrow
Mateo Falcone -----	Francis Sparrow

### Evening

### Girls' Declamation

Gray Gamma -----	Sara Haggard
The Heart of Old Hickory -----	Gladys Conner
-----	Molly May's Morals -----
	Kathleen Porter
For Dear Old Yale -----	Angie Adams
A Christmas Present for a Lady -----	Darlene Leischner
-----	The Revolt of Mother -----
	Lucy Marquiss
Humoresque -----	Bernice Swartz
The Coming of Anne to Green Gab-	
ler -----	Esther Robinson



The winners were Wilma Troxel in extempore speaking; Leslie James in Essay; Myrtle Griffith in Girls' Oration; Truman Chiles in Boys' Oration; Eugene Sparrow in Boys' Declamation; and Esther Robinson in Girls' Declamation.

## COUNTY ORATORICAL CONTEST

One of the events of the year in which the proper school spirit was shown and talent displayed, was the Piatt County Oratorical Contest, held in Monticello on April 28th. Our pupils entered the contest with a spirit of eagerness and a strong desire to win places of honor. Much effort on their part was shown and they deserve much praise for the medals they received.

The school won second place with sixteen and one-half points, while Monticello won the meet with nineteen points. Myrtle Griffith brought home the gold medal in Girls' Oration, Esther Robinson and Leslie James won silver medals in Girls' Declamation and Essay, Truman Chiles and Wilma Troxel won bronze medals in Boys' Oration and Extempore, and Eugene Sparrow tied for third place in Boys' Declamation.

Though we didn't win first place in the contest, we are proud of the talent displayed, of the earnest efforts of the contestants, and of the fact that each one of them brought home a medal.

## "MERCHANTS' CARNIVAL"

"Come on, let's go to the Carnival!" This was the popular expression on the night of May 10th, for that was the night that the Senior class gave the Carnival to advertise the merchants of DeLand. A very interesting program consisting of songs, speeches, etc., advertising the different merchants was given. Among the other sources of amusement were the "Art Gallery," "Crystal Palace," "Fashion Department," as well as Mesdames Trimby

and Craig—Fortune Tellers. Popcorn and candy stand, Fishing Ponds, etc., made it seem like a Fourth of July celebration or a county fair. At this time the popularity contest became one of the questions of the day. (Just who is the most popular couple in the High School?)

With all the fun and amusement, we feel that this was a success both to the class and to the merchants whose goods were advertised.

## CONCERTS WITH MT. PULASKI

On March 24th, the High School band and basketball team went to Mt. Pulaski to give a consolidated concert and to play a game. The affair was arranged through Mr. Merry, who is the director of the high school band at that place. It was a very enjoyable trip for all who went, although we were defeated in basketball. A week later on March 31st, the band and team from Mt. Pulaski came here and the program was repeated, even to the losing of the basketball game. The whole venture was a great success however.

## "BORROWED MONEY"

The last work of the Class of '22, will be the class play given on May 30. The play, "Borrowed Money," is by the same author as "Claim Allowed," which was given here a few years ago. We feel that it will be a success and hope that it will be appreciated by the people.

### Cast of Characters:

Charles C. Vantrey, a home town success	_____ Clifford Gilmore
Mrs. Charles C. Vantrey, his ambitious wife	_____ Bernice Swartz
Fanny Vantrey, their marriageable daughter	_____ Gladys Conner
Claire Vantrey, their young daughter	_____ Esther Robinson
_____	_____
Mrs. Stone, a neighbor	_____ Mabel Davis
Mrs. Harris, a neighbor	_____ Irene Trigg

Mrs. Street, a neighbor Anna Huisinga  
 Roland Streets, for whom Fanny is  
     waiting ----- Ivan Trigg  
 Thadeus P. Ramer, a wealthy old  
     bachelor ----- Karl Mansfield  
 Thomas Delmar, a financier and a  
     horse fancier ----- Frank McMillen  
 Mrs. Morton, secretary to Mrs. Van-  
     trey ----- Beatrice Riggins  
 Mrs. Gray, secretary to Mr. Delmar  
     ----- Maxine Lanier  
 Specks, office boy ----- Leslie James  
 Old Ben Sandeford, a reminder of  
     the past ----- James Trimby  
 Aunt Sally, another ----- Zelda Marvel

### HIGH SCHOOL PARTIES

The number of parties this year has not been as large as previous years, but quality made up for quantity.

The first party was a masquerade on October 19th. This was a complete surprise to the boys for the girls carried out their plans very secretly. The party was voted a success by all who were present.

Two other parties, "birthday parties" were given on January 20, and March 10. The committees for these parties furnished enjoyable entertainment and excellent "eats."

The Freshmen and Sophomores have had two parties during the year, the Freshmen being the originators of each one. The first was a sleigh ride and with no comment whatever, we know they had a good time. The second was a picnic at Clark's cabin. It is not necessary to say any more about it for those few words tell all.

Some say it is a sin to study,  
 I never ask them why;  
 But if I sin for studying Physics,  
 I'll sin until I die.

—(Frances Garver)

### Revised Version

Mr. Craig is my teacher,  
 I shall not pass,  
 He leadeth me to expose my ignor-  
 ance before my class.  
 Yea, though I study till midnight,  
 I cannot understand History;  
 Surely zeros and twenty-fives  
 Shall follow me all the rest of my  
 day,  
 And I shall dwell in the class of His-  
 tory forever.

When you're foolin' in the library,  
 An havin' lots of fun,  
 Aladdin' and agabbin'  
 As if your time had come,  
 You'd better watch your corners,  
 And keep kinder lookin' out,  
 Er the librarian'll get you,  
 Ef you don't watch out.  
 —(From those who know)

Tom A. (In Freshman debate):  
 "Ladies and Gentlemen and my ex-  
 ponents."

Miss Lamb: "It seems to me that my  
 hair looked awful yesterday."

Eva B.: "I didn't notice that it look-  
 ed any different from what it usually  
 does."

Irene says she would have gotten a  
 dress she saw that had real peacock  
 feathers on it, but she thought she al-  
 ready had birds enough.

## The Boy Your Mother Thinks You Are

While walking down a crowded street the other day,  
I heard a little urchin to his comrade turn and say,  
"Say, Jimmie, do you know I'd be as happy as a clam  
If I only was the feller that me mudder thinks I am.

She thinks I am a wonder and knows her little lad  
Would never mix wid nuttin that was ugly mean or bad,  
I often sit and wonder how nice 'twould be, Gee Whiz,  
If a feller was the feller that his mother thinks he is."

So my friends, be yours a life of trial or of undiluted joy,  
You still can learn a lesson from this small unlettered boy;  
Don't try to be an earthly saint with eyes upon a star,  
Just try to be the fellow that your mother thinks you are.











### THE FALL TRACK TEAM

Back Row—Theodore Holforty, James Trimby, Leslie Adams, Mr. Short, Coach; Ivan Trigg, Theodore Ahlrich.  
Front Row—Lynn Cox, Richard Dresback, Truman Chiles, Harold Liestman, Richard Diegel.

DeLand had never taken any interest in track work until the fall of 1920. Track was then in its infancy and DeLand was defeated by Weldon in the track events at the Community Picnic of that year. This fall DeLand determined to go into track work with 100 per cent pep. A track meet was arranged in connection with the Community Picnic and Weldon, Monticello and DeLand were the three participating schools.

The meet consisted of 100, 440, and 880-yard dashes and a half mile relay race with eight entries. The winning of first place counted five points, second three points and third, one

point. In spite of the great effort exhibited by our opponents, DeLand took first place with twenty-two points, and Weldon and Monticello tied with seven points each.

Lynn Cox won first place for DeLand in the 100 yard dash. In the 440-yard run, Truman Chiles took first position and Richard Dresback took third place. Truman Chiles again captured the lead in the 880-yard run and Harold Liestman brought down the third place. DeLand easily won the relay with speed shown by Truman Chiles, James Trimby, Richard Dresback, Richard Diegel, Ivan Trigg, Theodore Ahlrich, Theodore Holforty and Lynn Cox.

### **The Basketball Season**

This year's basketball season has proven more successful than any preceding season in the history of the DeLand Township High School. Success in basketball does not mean to be victorious in the majority of games played, but it also means to play the game in the right spirit and if defeated to receive it in the right spirit. The creating of this spirit was due more to the coach, Mr. Short, than to any other factor. He made it distinctly understood among the players that if one couldn't control his temper he would not be permitted to play. He also forbade any actions on the part of the squad that would make the opponents feel other than welcome. He created a friendly feeling between the basketball team and the opposing team. Many of the opposing teams have said that nowhere have they been more hospitably received and royally entertained than in DeLand.

The season started out with a game with Weldon and closed with a game with Mt. Pulaski on April 7th. In between these games DeLand played with Farmer City, Mansfield, Kenney, Clinton, Monticello, Bement, Argenta, Fisher, and the Independents. In most of these games DeLand was winner or loser by a close score. When DeLand was beaten the players took their defeat in good spirit. If there were more of this feeling among the players in any sport, athletics would be less criticized and more promoted.

### **The Pygmy Team**

Because of the great number of students in D. T. H. S. who wished to play basketball and yet could not because of their size, the coach organized a "pygmy team." All players on this team weighed less than 115 pounds. The team consisted of Lowell Reed, Glen (Pee-Wee) Holforty, Winfield Adams, Gordon Adams, Kenneth Dubson, Kenneth Porter, Raymond McBride, Lyle Gilmore and Wayne McMil-

len. They played with the team from the grade school and one game with Farmer City. The players were Freshman and Sophomores, and it is from this group, small as they now seem, that the future basketball teams of DeLand will come.

### **The Class Tournament**

An event that has never before occurred in connection with the game of basketball in D. T. H. S., was the class tournament. It was thought that a class tournament would increase the school spirit, so plans were made to that effect. It was arranged so that the Sophomores and the Seniors and the Freshman and Juniors would play the first set of games and then the winners and losers in each group would contend for first place. The Seniors easily "walloped" the Sophomores, and likewise the Juniors beat the Freshmen. Then came the big game of the season. The Juniors and Seniors played a close game, but the Seniors won by a small margin. The Sophomores defeated the Freshmen. This gave the following places in the tournament: Seniors, first; Juniors, second; Sophomores, third; Freshmen, fourth. It is thought that this event will now occur every year.

### **Board vs. Faculty**

The comedy of the basketball season was the game staged between the high school board and the Faculty. The players on the Board team were Gilmore, Hiatt, Porter, Leischner, Dresback, and McMillen. The Faculty team consisted of Jones, Short, Craig, Morris and Shapley. The game was a joke from start to finish and there was little team work exhibited with the exception of Short and Shapley on the Faculty team. The game finished with a score in favor of the Faculty. Everyone who attended the game was highly entertained by the actions of some of the ones who had never played before.



# Basketball Squad

Harold Liestman—Senior.

At the beginning of the basketball season, "Liesy" was again chosen captain of the team, the position he had held successfully the two preceding years. He played forward on the team and many of the best plays were carried through only because of the wonderful ability of the captain not only to plan the play, but also to put it in practice.

Frank Diagger—Junior.

When Frank started to school last fall scarcely anyone thought of his being a basketball player. When the squad began to practice, Frank came in and took his place at center, as if he had a patent on it. Because of his ability to shoot long field baskets and also because he is able to dodge almost any forward on his way to the goal, Frank has played center on the team the whole season. Frank also scored many "free shots" for DeLand.

Clarence Ahlrich—Junior.

"Bally" was the acrobat of the team. He played floor guard, but as soon as the "tip-off" at center was made, he went to his place in the play and was always very instrumental in securing a basket for our D. T. H. S. Because of his speed and quickness "Bally" was a very important player on the team. Where he started he went. If he couldn't squeeze thru, he would jump over. With his speed he was very hard to guard and he generally got the ball when it came his way.

Theodore Ahlrich—Junior.

"Ted" played forward on the team and with his quickness, accuracy of passing, and speed the rest of the team

was to a great extent dependent on him for the success of the plays. He was almost a "dead shot" from under the basket and also was good on long shots from the floor. "Ted" was always closely guarded by the opposing team because they knew, and if they didn't know they soon found out, that if he had half a chance he would score for DeLand.

Richard Dresback—Sophomore.

A team may have a wonderful offensive, but it cannot accomplish much without a wonderful defensive. There must be someone who can "block" or "break-up" the plays of the opposing forwards. "Dick" is the player on the team that can do this. With his long arms he can intercept many passes and when the ball is once in his possession he can prevent the opposing team from again securing it. Because of his size and firmness few players care to come in contact with "Dick" more than once. It gives the same sensation as running into a wall in the dark. After "Dick" gets the ball he never quits until it is safe in the hands of our forwards.

Ivan Trigg—Senior.

"Bud" has played on the DeLand basketball team for four years. While he was a Freshman he played forward on the team, but he soon found that his place was at back guard. He has played in that position the last three years of his high school career. "Bud" never lets an opponent get the better of him and if he can't stop him any other way he will accidentally hold him. "Bud" with his quickness soon takes the ball away from his opponent and with his accurate and speedy pass does his duty in that the ball goes where the forwards can secure it.



Theodore Holforty—Senior.

"Ted" has played at this game for all four years of his high school life, like several other players on the team, but says there is still room for improvement. He has always played back guard. "Ted" has always attracted attention when on the floor with his left hand passes and other awkward performances, but he generally makes the opposing players go to their positions and fools his opponent with his left hand. "Ted" was christened a charter member of the "wildcat" organization, when a Freshman and has lived up to the title ever since.

Richard Diegel—Freshman.

This is "Freshman's" first year at the game, but D. T. H. S. looks forward to what he will do in his next three years of high school life. He plays forward on the team and he has already shown that he possesses the qualities of a good forward. "Freshman" is not so large, but he takes his place in the "skirmish" part of the game. He is very speedy and it doesn't take him very long to get under way. He is good on field baskets and has made some progress as a "free shot" thrower. "Freshman" has a promising future before him in the basketball "arena."

Lynn Cox—Junior.

"Coxy" played at forward's position this season and did some creditable

work in that place. It is nothing more than his "sure-shotedness" that won him his place on the team. When "Coxy" once got the ball and there was not too much obstruction between him and the basket he usually made two points for his team. It is also true that the more time "Coxy" has for "aiming" at the basket, the more certain he is of scoring. "Coxy" also scored several points for DeLand in throwing free baskets in several games.

John Huisinga—Senior.

John only played a part of the basket ball season, but when he did play the rest of the team realized what a valuable asset he was to them. John played center and with his jump he could generally get the "tip-off." Then again when John got under the basket all he had to do was to jump up and lay the ball in the basket. John was large enough to block many plays and keep the ball after he got it.

Leslie Adams—Freshman.

This is Leslie's first year at the game, but he has shown that, with practice, he can make a real player. He played in but a few games, but in those games he showed his color. He played at back guard and did his best to win for D. T. H. S. He has shown that we can expect something good from him in his coming three years of high school life.



"Coxy"



"First Team"



"Diegal"



"Bud"



"Ted"



"Dagger"



"Liesy"



"Dick"



"Ballie"



"Ted"



"Johnie"



"Second Team"



"Les"

# SPRING TRACK EVENTS

## D. T. H. S. Invitational Meet

On April 22nd, the biggest and most successful track and field meet in the athletic history of D. T. H. S. was held. Monticello, Farmer City, Argenta, Kenney and DeLand had entries in this event. In the morning the grade school entries participated in a track and field meet. The South Prairie School won first place, Mt. Vernon, second, and DeLand, third.

The afternoon meet began with a few selections by the High School band.

Then the DeLand boys showed the results of strenuous training under the leadership of the coach. DeLand was especially strong in track events, but in some field events DeLand did not have any entries. The events and the places taken by DeLand entries and the time or distance of each are as follows:

Mile Run—1st, Chiles; 3rd, Dresback; time, 5:25 1-2.

120-yard High Hurdles—3rd, Stone 4th, James. Time 21:2.

440-yard Dash—1st, Chiles; 3rd, Liestman; 4th, Dresback. Time, 59.

Half Mile Run—1st, Liestman; 3rd, Dresback; 4th, Adams. Time 2:26 2-5.

220-yard Hurdles—3rd, Bealor. Time, 33 1-5.

Shot Put—3rd, Diagger. Distance, 35 feet, 7 3-4 inches.

50-yard Dash—Time 12. (no place)

Javelin Throw—Distance, 121 1-4 ft. (no place).

High Jump—Distance, 5 ft. 3 inches. (no place).

220-yard dash—1st, T. Ahlrich; 2nd, Cox; 3rd, Trimby. Time, 27 3-5.

Discus—92 feet, 10 1-2 inches. (no place).

Runnig Broad Jump—2nd, C. Ahlrich. Distance, 18 feet, 4 in.

Standing Broad Jump—1st, C. Ahlrich; 3rd, Diagger. Distance 9 feet, 4 inches.

Pole Vault—Distance, 9 ft, 1 in. (No place).

Half Mile Relay—1st, DeLand; 2nd Farmer City. Time, 1:46 2-5.

The DeLand relay team was composed of T. Ahlrich, Cox, Trimby and Chiles. By winning the relay DeLand captured the silver loving cup.

Monticello won the banner by winning the greatest number of points in the meet. The points won by each school are as follows:

First—Monticello—47.

2nd—DeLand—42.

3rd—Farmer City—25 1/2

4th—Kenney—23

5th—Argenta—4 1/2

The meet was very well attended and all present termed it a big success.

## County Track and Field Meet

1922 athletics reached its climax on May 5th. DeLand went to the county meet in Monticello with the intention of winning it and their intentions were carried out. DeLand won the meet with a total of 97 points. Monticello grade school was second with 74 1/2 points and Monticello high took third with 66 points. The following DeLand entries won places in the different events:

Glen Holforty, Class A—1st in 75-yard dash; 440-yard run, and javelin throw.

Lynn Cox, Class B—1st in 50, 100, and 220-yard dashes.

Richard Diegel, Class B—1st in javelin throw; 8-lb. shot put and discus throw.

Clarence Ahlrich, Class B—1st. in running broad jump and high jump. Class C—1st. in standing broad jump.

Truman Chiles, Class C—1st. in 440 yard run, half mile and mile runs.

Leslie Adams, Class B—1st in half mile run and standing broad jump.



Raymond McBride, Class B—1st in 220-yard hurdles.

Leslie James, Class C—4th in high hurdles.

Robert Bealor, Class C—4th in low hurdles.

Richard Dresback, Class C—4th in mile run.

Frank Diagger, Class C—4th in discus throw.

Class B Relay Race—1st—L. Cox, L. Adams, C. Ahlrich, and R. Diegel.

Class C. Relay Race—1st—J. Trimby, R. Dresback, T. Ahlrich and T. Chiles.

A gold medal was given to those entries that received a total of fifteen points. Glen Holforty, Lynn Cox, Richard Diegel, Clarence Ahlrich and Truman Chiles each received a gold medal.

If ever DeLand placed itself on the map, it was done May 5th, 1922.

---

## OTHER TRACK MEETS

### Bradley Polytechnic Meet

The team that went to Peoria consisted of Liestman, T. Ahlrich, Diegel, Dresback and Chiles. Diegel ran in the 100-yard dash, Ahlrich in the 220, Dresback in the mile, Chiles and Liest-

man in the half, and Chiles in the quarter. Chiles took second place in both the half and the quarter winning six points while Dresback came in sixth place in the mile run.

The six points won by DeLand tied for sixth place in the meet.

### Charleston Interscholastic Meet

The only DeLand entry in this meet was Chiles, who took second place in the half mile run.

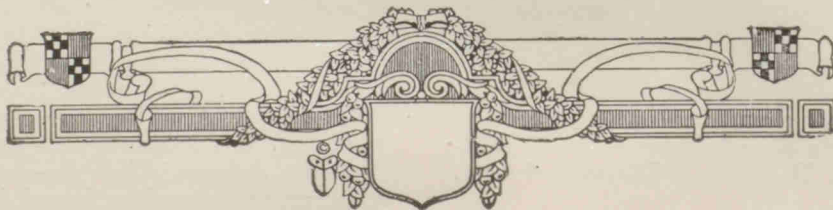
### Millikin Interscholastic Meet

The entries in this meet were: C. Ahlrich in running broad jump; T. Ahlrich in 220-yard dash; Diegel in javelin throw, 100-yard dash and 50-yard dash Cox in 50-yard dash; Adams in the quarter and 120 high hurdles; Liestman in half mile, and Chiles in the half mile.

Chiles took first place in the half mile lowering the former track record 5 4-5 second. A record for DeLand of 2:8, in the 880-yard run is now standing at Millikin.

### U. of I. Interscholastic Meet

At the time this book was being printed, the meet was not yet over, but word was received that Truman Chiles won the half mile run, the time was 2:01 4-5.







## Girls' Physical Training Class

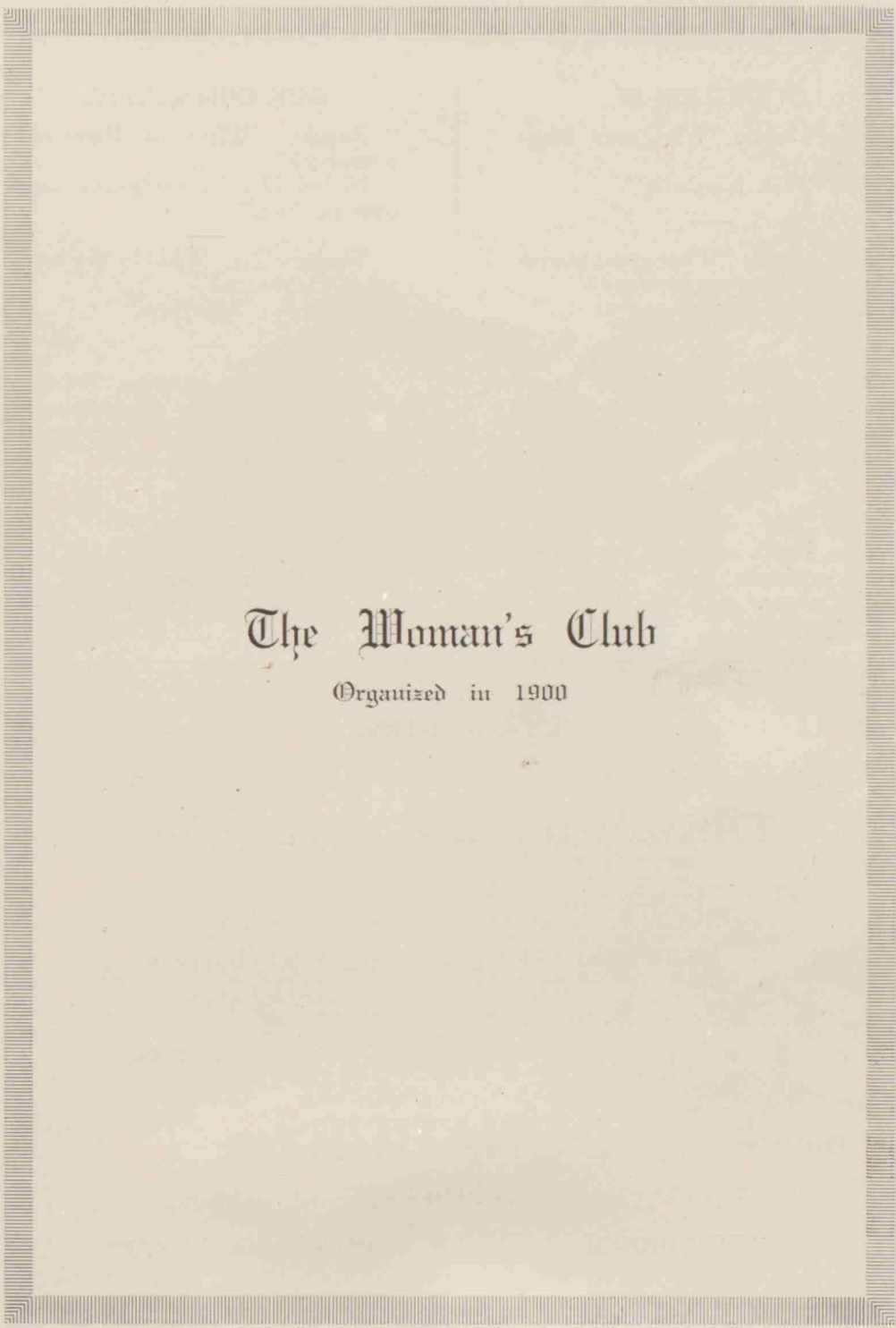
Front Row—Emma White, Elizabeth Schultz, Edith Trimby, Mary Trenchard  
Lois Mansfield, Martha Hursh, Madge Dick, Pauline Adams, Doris White,  
Pearl Barnes.

Second Row—Kathleen Porter, Viola Thomas, Olive Mansfield, Elizabeth  
Ennis, Darlene Leischner, Gladys Conner, Irene Trigg, Sara Haggard, Geneva  
Goken, Mabel Davis, Ruby Barnes.

Third Row—Lola Elder, Esther Robinson, Frances Garver, Leta Mix, Myrtle  
Griffith, Wilma Troxel, Bernice Trimby, Alicia Bartley, Bernice Swartz, Angie  
Adams, Thelma Dubson.

Back Row—Bonnie Sparrow, Eva Barnes, Oressa Goken, Opal Beckett, Ethel  
Fitzwater, Beatrice Riggins, Thelma Miller, Lucy Marquiss, Gladys Dres-  
back, Zelda Marvel, Pearl Meyer, Maxine Lanier, Miss Sutton, Director.  
(Virginia Craig, Anna Huisinga not in this picture)





# The Woman's Club

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---

#### IN ENGLISH IV

Miss Lamb: "Who was Macbeth's wife?"

Ike: "Mrs. Macbeth."

---

Miss Lamb: "What great movement did Emerson forward?"

Karl M.: "The Renaissance."

---

Miss Lamb: "What is one of the things that Carlyle wrote that you should remember?"

Mabel Davis: "The Autobiography of Burns."

---

Miss Lamb says that the age of letter-writing is past. This is the age of notes.

---

#### OUR COMMUTERS

Ralph: "When is Beatrice's birthday?"

Mabel D.: "Twenty-five minutes till five."

---

Thelma D.: "What is the capital of Delaware?"

Alicia B.: "Maryland."

---

Thelma D. (waiting for the 5 08) "If the train doesn't come before four o'clock I'm going to stay all night."

---

Beatrice now  
Beatrice ever  
Riggins now  
But not forever.

---

---

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---

Miss Lamb: "Karl, who is John Barleycorn?"

Karl: "The fellow who died in 1918."

---

Bernice S: "Truman have you selected your oration yet?"

Truman: "No, I'm going to write it myself. I can do a better job of it than those fellows."

---

Gene: "Say, Edith, do you have change for a penny?"

Cute Freshie: "Yes, I have."

Gene: "I always knew you had half sense."

---

Mr. Short: "The Weldoners think they are going to leave nothing but scraps of DeLand. The janitor will sweep up the Weldoners tomorrow."

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# CALENDAR

## September

1. Registration Day. Mr. Jones welcomes the return of his black sheep as well as his white ones.

6. More seats! More seats!!!

8. Exams every day in U. S. History.

13. An over-worked Freshman spent the afternoon in capturing flies.

14. General assembly in the "Gym" Mr. Short spoke on "Athletics."

15. Gene put the cat out of the laboratory.

16. Found on the black-board:  $\frac{3}{4}$  of the students in this high school have no dictionaries!!!

20. We have a space on the board reserved for "Losses" and "Founds"

21. Miss Lamb learns that Seniors know something of English history.

22. Mr. Jones gave an interesting talk on "Art and Artisans" in General Assembly this afternoon.

23. Certain ones of the straight-haired boys have curly locks this morning!

24. Karl appears to be a little lazy during Physics recitation.

26. Community Picnic begins tomorrow. No more school until Monday.

## October

3. "Here we are again" after our vacation.

5. Mr. Brill of Bement spoke on "Loyalty" in General Assembly.

6. Birthday day greetings, Miss Lamb.

7. Pee-Wee tried to freeze English IV out this afternoon.

11. Mr. Craig says the loving girls make him homesick.

12. Mr. Jones forgot his Chemistry class. Mr. McIntosh talked on "How to Study" in General Assembly.

13. Everyone had their pictures taken today.

14. "Nory" visited school this afternoon.

18. Mr. Craig held his General Science recitation in the assembly room (for the amusement of all) today.

19. EVERYTHING IS SO MYSTERIOUS? ? ? ?

20. The mystery is explained. Last night the boys were given a masquerade surprise.

24. Mr. Morris and the chorus have started practicing for "Singbad."

26. Mr. Ennis gave a talk in General Assembly. Yell practice this afternoon.

27. Biology class went on a hike. Mr. Jones lost his hat on the way home.

28. Leslie James, a Senior and a member of Mr. Short's bookkeeping class, met with an accident this morning. He fell from the piano stool as a result of overwork.

## November

1. We all did some deep thinking in Physics class today.

2. Mr. Sutton spoke in General Assembly today.

3. Three Seniors are in Monticello taking teacher's examination today.

4. Good English tests.

8. New Assembly Rules!!!

11. Armistice Day. Special Assembly was held the last period in the morning. The time for silent prayer was observed and a number of good talks were made by faculty members.

16. Mrs. Donna Reid gave us a very interesting talk on Edgar A. Guest in General Assembly.

22. New Assembly Rules!!!

23. Turkey dinners tomorrow. No school until Monday.

28. Mr. Craig told us today that Grant was kicked over the Mexican border into Canada.

---

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30. Mr. Wright, who is preaching at the Christian church spoke to us.

### December

1. Gee! We all wish we were in the play.

2. "Green Stockings" tonight.

5. Some of the Biology class have been closely associated with the chickens from the looks of their clothes—or was it Sparrows?

7. At least one of the faculty is color-blind. Mr. Short came to school this morning with one black sock and one purple one.

8. Why is Leslie Adams' hair so curly?

9. Twenty visiting teachers.

12. Bernice S. lost her (?) hair.

14. Dr. Caldwell from Springfield, told us of his trip to the Holy Land.

15. The only tariff bill Virginia could remember in U. S. History this morning was the Payne-Aldrich bill. We wonder why.

16. Mr. Short uses a cane now.

20. Mr. Craig became over-balanced in Modern History class today.

23. "Merry Christmas and a Happy New Year."

### January

3. Three more "bobbies" in our crowd.

4. "Singbad, the Sailor" will be given tonight. It really is a good thing he's a sailor.

11. Readings by Madge Dick, Esther Robinson, and Bernice Swartz were given in General Assembly.

12. 3:50 seems to be a fatal time.

13. Fisher vs. DeLand. Score 25 to 24 in our favor.

16. "Talking is a violation of Assembly Rules."

17. Four little Freshmen boys in the

office (with Mr. Craig expounding). Wonder why?

24. Didn't the Sophs look lost tonight? Seniors, 32-Sophs. 6.

27. Tournament in Monticello tonight. We're going to win.

30. Mr. Craig says the Assembly looks like a hospital.

### February

2. We find the roof of the school house is being blown off.

3. Class No. 10 of the Methodist Sunday school served a banquet for us at the M. E. church.

10. Great Republican National Convention in Civics class. Leslie James was nominated for President of the U. S. and Theodore Holforty was nominated for Vice-President.

13. Spiritualism in Latin III.

15. Fall in! Mr. Short buys army blankets for the squad.

16. One member of the faculty received a belated valentine from a Florida hotel this morning. It looks rather serious.

17. Anti-divorce bill introduced and vetoed in Civics class.

20. In Civics class we have begun a trial in which Bernice Swartz is suing Theodore Holforty for breach of promise.

21. The breach of promise suit is still progressing.

23. The breach of promise suit ended today but the jury cannot agree.

24. The jury is still undecided.

27. The trial for breach of promise was dismissed because of disagreement among the jurors.

### March

1. Mr. Lancaster told us of his trip through the Western states.

2. Another faculty member received news from Florida.

# BORN WITHIN US

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7. Mr. Craig begins special study classes for the teachers "to be."

9. Who stole Leslie Adams' shirt?

14. Ask Mr. Craig when Easter and Leap Year come.

16. Twelve Seniors have gone to Monticello to take the teachers' examination.

20. The faculty entertains the board tonight.

24. The band and basketball team have gone to Mt. Pulaski for the consolidated concert and the game.

29. The preliminary contest was held.

31. No school. Concert and game with Mt. Pulaski here. Supper was served to the visitors at the school-house.

#### April

4. Lowell and Wayne looked very handsome with their spit curls.

6. The schoolhouse cat is a privileged character, especially in the assembly.

11. An under-fed child, namely Frank Mc, has resorted to eating soap erasers.

13. Miss Fisher of Decatur was here today helping our contestants.

14. Mr. Allen, a representative of the Curtis Publishing Co., was here today.

17. Where's our cat?

19. Miss Fisher gave several selections in General Assembly. Cat is still missing!

20. Leslie must keep his feet out of the aisles. Cat is gone! Mr. Short where is it?

21. School is dismissed over the week-end so that we may search for the cat and attend the track meet.

24. Scandal! H A. Craig started a circulatory note through the Assembly.

27. Why should Mr. Craig give candy to Wayne?

28. Oratorical contest in Monticello.

#### May

1. "Pep" meeting as a result of the Peoria meet and oratorical contest. FIRE! Mr. Shapley's house.

5. No school. Everyone in Monticello winning the track meet.

8. Did we win? I'll say we did.

10. Merchants' Carnival. What did we sell? Some one said it was all cell. Nix, we cell no one (?).

11. Gene runs around the track in 43 seconds—on a bicycle.

13. Millikin Interscholastic Meet.

19-20. Track meet at U. of I.

27. Leroy Invitational track meet. Junior-Senior banquet.

28. Baccalaureate.

30. Senior Class play.

31. Commencement.





---

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## A PAGE OF JOKES

Esther R. (rubbing her eye) "My eye scratches."

---

Miss Lamb: "What made Stevenson write the adventure story, "Treasure Island."

Frances G.: "He married a woman."

---

Mr. Jones: "How do you produce sound with instruments of percussion, Esther?"

Esther: "With the lip."

Mr. Jones: "This is the first time I knew that a person used their lips in playing the drum or like instrument."

---

Who'll rock Fat's cradle  
When school-days end  
And down a weedy corn-row  
His weary foot-steps wend?  
Some day he'll be in business,  
All day will be buy grain,  
And "she" stand by at evening  
As he rocks it once again.

---

Bernice Trimby: "My fellow is principal of the grade schools in Oreana."

Bernice Swartz: "How many teachers has he under him?"

Bernice Trimby: "Oh! he's the only teacher."

---

Miss Lamb: "What great movement did Emerson forward?"

Karl: "The Renaissance."

---

Mr. Jones: "A man will do anything for a woman he loves."

Bernice T.: "Well, if I could decide if he loves me, I could decide whether to start a reform or not."

Frances G.: "Bernice, for goodness sake spit on your eyebrows, they are full of powder."

Bernice T.: "Oh you do it, I can't spit up."

---

Mabel (writing school notes late at night) "There is to be a basketball owe shoot and 10 ten lights next Friday with Fisher."

---

Sayings of Mr. Short:

"In such a manner."

"In like manner."

"In such a way."

"As such."

"In every case"

"You're right."

---

Miss Lamb: "Anna, how do you pronounce c-u-l-i-n-a-r-y?"

Ann: "Calliope." (She was positive Miss Lamb would ask for that word which came next in the list).

---

Frank Mc: "Clothing is like a thermos bottle."

---

10:45 Wednesday, January 25th, 1922. We are now having a lecture by Mr. Ralph Stone.

---

They say that Sara Haggard hasn't looked inside her History text all year. Mr. Craig predicts that if she would study about 3 minutes a day she could get 40 on a test.

---

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## AUTUMN

The sky is blue, shading to a deep purple near the horizon's edge;  
The fields are brown and yellow at the frost king's touch.  
The trees, but yesterday weighed down with ripened fruit,  
Are robed in all the splendors of a holiday.

The birds, their nesting done, now restless flit from place to place,  
Eager to fly to distant homes, yet loath to go;  
The cattle, quiet with the close of summer's stir,  
Stand, calmly listening for the milkmaid's call.

And I who look abroad upon the peaceful scene,  
Feel stirring in my soul the thoughts of home,  
Of quiet, restful hours with those I love,  
Of work laid by, all care and toil forgot.

Oh, Lord! Dear Lord! I pray that long  
As thou dost give me here to stay,  
Such days as this, Thou'll not forget to give  
To draw and bind me closer still to thee.

W. O. JONES

---

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Leslie A.: "You don't look like you do."

Bink: "They had an explosion in Lodge! The wind blew up main street."

Mr. Craig: "What is a paper blockade?"

Bud: "A paper wad in motion"

Miss Lamb: "What characteristic is represented in Scott's refusal to study Latin and Greek?"

Leslie J.: "His common sense."

---

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Frank Mc.: "I have a cold or  
something in my head."  
Mr. Jones: "It must be a cold."

---

Madge Dick: "Really, girls I  
have to wear a hair-net to keep  
the rats from drowning the waves"

---

Miss Boling: "Ruby, what is  
mayonnaise?"  
Ruby: "A city in France."

---

Mr. Craig said, "that when he  
was a boy there was such a thing  
as a green country lad. He said  
one man actually asked him if he  
wanted some gap seed."

---

---

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Mr. Craig: "Was Dred Scott white or black?"

Zelda (meekly): "He was a negro."

---

Miss Sutton: "Who was the first Roman King?"

Virginia C.: "Romeo."

---

Virginia: (discussion of Coleridge) "His father taught him Latin and he died when he was nine years old."

---

Mr. Craig: "Virginia Craig, please find 'The Death-bed of Benedict Arnold.'" Miss Lamb can tell you where to find it."

---

---

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Everybody looks  
At his music  
Or his instrument,  
Or the audience.  
The French horn  
Wants to solo,  
But the others  
Drown him out.  
Hear the tremolo  
Of the cornet.  
The drums  
More than hold their own  
In the general  
Uproar.  
The trombone  
Is a measure behind.  
The tromboner  
Tries to catch up.  
His face  
Is dull red,  
His face muscles  
Strain with effort.  
It is a tense moment,  
But he does it.  
All is well again.  
The horns  
Toot.  
The drums  
Boom.  
The wood-winds  
Whine.  
The stick seems  
Tireless.  
Crash! band!  
The end.

## DR. A. M. WILKES DENTIST

FARMER CITY, ILLINOIS  
Phone 6

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# REMEMBER

When you read the jokes in this ANNUAL that the biggest JOKE is the man without a Bank Account. High Schoolers will do well to start a SAVINGS ACCOUNT now, and let it be the beginning of a larger account after school is over.

We Pay 3 per cent on Savings

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"Two Stores, but with a Single  
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DELAND, ILLINOIS

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## Western Union Telegram NIGHT LETTER

HIGH SCHOOL BUILDING

TO OUR READERS:

THE DELANOIS IS OUT. WE HOPE YOU  
HAVE BEEN PLEASED. WE THANK ALL THOSE WHO HAVE  
HELPED IN ANY WAY TO MAKE IT A SUCCESS.

DELANOIS STAFF

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